



AMUSEMENT NEWS



Stage

(By Press Agent)

(Continued from preceding page.)
drama of Irish life with a dual love story running through three acts and is said to give the young and popular audience a splendid opportunity to display his histrionic as well as his vocal talents.

The story deals with the adventures of Miles O'Dowd, a young barometer bent more on pleasure than the study of law. His half-sister, Molly Flynn, who turns the household upside down, as she thinks, to make a man out of him by scheming to marry him to Lucy Murray, a captivating young widow. The unexpected arrival of the daughter of her brother who mysteriously disappeared on a voyage to Australia, knocks all their plans and Miles sings his way into her heart, which causes her disappointment to his bachelor friends.

During a fancy dress ball in which the players impersonate many characters from Dumas' novel, "The Three Musketeers," he unravels the mystery of her father's disappearance.

OLIVER

In London "The Circle" is being presented with a cast of players who are favorites in the British capital, with the probability that no performance will be given elsewhere. London successes are exclusive affairs.

In this country the comedy by W. Somerset Maugham is being presented in a manner befitting its celebrity. For the American production Arch Selwyn engaged two of the most distinguished native stars, Mrs. Leslie Carter and John Drew. Mr. Selwyn also decided early upon a trans-continental tour—and to carry out this plan it was necessary to cut the New York engagement short.

Every prediction of artistic and popular success was realized almost daily during the long run in the city of skyscrapers. Play and performance alike were hailed as splendid features of the season. "The Circle" was accepted all around as the ablest and most amusing effort of the brilliant English playwright, while the return of Mrs. Carter and Mr. Drew in roles that might have been written for them was the signal for remarkable enthusiasm. High praise was also bestowed upon the supporting players, all of whom, with one exception, are now taking part in the long cross-country tour, now marked by the engagement at the Oliver theater, Sunday evening, January 14. Ernest Lawford, Jerome Patrick, Clara Moores and Robert Rendel are especially prominent in support of the two celebrated stars.

FRITZ KREISLER

The generally accepted tradition that youthful prodigies rarely if ever fulfill the promise of their childhood when they reach maturity has little basis in fact. Because a great deal is made every few years over the failure of a prodigy, the public is inclined to forget that nearly all the greatest musicians showed from their earliest years distinct and remarkable talent. When Fritz Kreisler first came to this country as a prodigy at the age of 14 he had the usual success which is the lot of an attractive boy with a great talent, but the wise heads all maintained that he was being "burnt" out and would amount to nothing. Twelve years later he returned to America and before his first performance in New York his coming was received with the usual acclamation. It was quickly discovered, however, that the wonderful boy had become a very great artist and today ranks as the greatest violinist of our time.

Up to the beginning of the war Kreisler was one of the few violinists who under any conditions and circumstances could fill the largest halls of London, Paris, Petrograd and Vienna. His hold on the musical public of Europe was unique. He attracted not merely the general public but the connoisseur, for while he has all the brilliancy that the general public demands, underlying his art is the soundest and solidest musicianship.

To Kreisler is due entirely the splendid enlargement of the repertoire of modern violinists. For years violinists had been going along content to play the hackneyed works of modern violin literature, forgetting or ignoring the wonderful literature that Italy gave to the world through the 15th and 16th centuries. This early Italian music which is as beautifully written for the violin as the best Italian composers have written for the voice, Kreisler sought out and revived. As a result his programs cover a broader field than those of any artist now before the public.

Kreisler will be brought to the Blackstone theater on Feb. 12, by the Musicians' club.

NEWMAN

E. M. Newman, noted traveler is experiencing great difficulties this season with the capacity of the theaters and halls where his travel talks are being shown. There are not enough seats to accommodate all who wish to see the sensational wild animal motion pictures in the Across Africa Cape-to-Cairo series and in Cleveland where two courses were given over a hundred standing room tickets were sold at every performance. Standing room is a decided novelty in the travel lecture field and this unusual interest has served to create new high records in the matter of receipts. Chicago and Milwaukee too, turned out in larger numbers than ever before and Mr. Newman reports that in Brooklyn he is selling standing room at every lecture and in New York and Boston he is appearing to absolute capacity. Mr. Newman will start his annual course here the latter part of February as usual.

BERGQUIST AT THE CAMERA.
Rudolph Bergquist will photograph the E. L. Sawyer-Lubin production of "Your Friend and Mine" for Metro. "Your Friend and Mine" was adapted by Winifred Dunn from Willard Mack's sketch and will be directed by Clarence G. Badger.

Mendelssohn had composed four operas by the time he was 15 years of age and that he founded the famous Leipzig Conservatory?

NEWS OF THE STAGE

(Continued from preceding page.)

It is bad (it is true that Al Jolson, Ed Wynn et al., fill theaters), but John Barrymore, acting "Hamlet" in New York attracts more patrons at each performance than there are seats in the playhouse he is tenacting. And David Warfield, who, little more than a quarter of a century ago gave his talent to broad burlesque, is playing Shylock and, it is said, will eventually do "King Lear." Strange things come to pass.

Florence Reed is to try Shakespeare—"The Taming of the Shrew." It is predicted she will make a good Katherine. South Bend saw the greatest Katherine of all time—Ada Rehan, now deceased. And the Julia Marlowe Katherine was likewise memorable here and elsewhere.

PROGRESS MADE IN FILM UPLIFT, SAYS WILL HAYS

By WILL H. HAYS,
President Motion Picture Producers and Distributors of America.
(Written for I. N. S.)

NEW YORK, Dec. 30.—The good faith of the motion picture industry in its efforts for the highest standards, has come to be accepted by the public in a large measure. This and public co-operation with our program have been the most significant development of 1922. The past year has been fruitful. New pictures now being released show that our pledge is being fulfilled. We are on our way toward bringing the screen to its rightful place as the most potent force for social good in the nation.

U. S. DETECTIVE FILMS

POPULAR IN RUSSIA

MOSCOW.—(By Mail to the U. P.)—Charlie Chaplin will probably only shrug his shoulders and say "barbarians" when he hears that not his own films but the American detective films are enjoying the greatest popularity among the Russian public.

The lines in front of a cinema advertising such a film are by far much longer than any food queue ever was even in Moscow, which some reputation along these lines.

The leaders of the communistic youth are much worried over the results and the obvious influence these films are getting over the young workers, who are impressed by the detectives, in whom they find all their ideals incorporated—highly developed physical strength, daredevilism, alertness, courage and sound nerves.

END BENNETT'S NEW ROLE

Erin Bennett, who plays Maid Marian in "Robin Hood," has been signed by Arthur Sawyer to enact the leading feminine role in "Your Friend and Mine." Filming of this sketch is to be started within the next 10 days.

Screen

(By The Press Agent)

PALACE

Beautiful, unique and dramatic is Penrhyn Sklan's Paramount production of "Singed Wings," presented at the Palace in conjunction with the five acts of vaudeville starting today. The theme deals with a Spanish dancing girl whose life is influenced by a dream and who after many experiences and adventures, finds love and happiness. Dainty Bebe Daniels plays this role with a vivaciousness characteristic of her. The story from start to finish is intensely appealing and human and one thus will be appreciated by every lover of the unusual in screen drama. Miss Daniels' costumes are particularly beautiful and Conrad Nagel, another favorite, plays the leading male role opposite the star.

"Red Hot Romance," the last half of the week at the Palace starting Thursday, is an original story, crammed full of the sort of humor, and satire for which Anita Loos and John Emmerson, the producers are noted. The story pokes good-natured fun at that type of novel and play made famous by Richard Harding Davis, Anthony Hope, George Barr McCutcheon and others, wherein the young American hero goes into complications in foreign kingdoms, falls in love with princesses, foils all her royal suitors and turns the country upside down before he gets through with it.

ORPHEUM

A wholesome comedy of family life in America, a picture story that conveys a fine message without becoming a preaching, that is Paramount's production of "Clarence," featuring three popular screen stars, Wallace Reid, Agnes Ayres and May McAvoy. "Clarence" is one of the most enjoyable pictures of the past year. "Clarence" is the humorous story of an ex-soldier who drove mules without swearing and who became a good angel in the family of a millionaire whose happiness is being dashed upon the rocks because of their lack of harmony and constant bickering. "Clarence" found the task of reconciling this family as difficult as driving mules in the army without cursing, but he accomplishes the task with the aid of a saxophone, his genial temperament and general tact, so that happiness is the lot of all concerned.

"Clarence" is packed with laughs from beginning to end. In the title role Mr. Reid scores a decided success, while Agnes Ayres and May McAvoy have parts suited to their personality. There is a supporting cast of great excellence and the screen version of Booth Tarkington's famous story is one of the most enjoyable pictures of the year. A Ben Turpin comedy and the International News are the other pictures on this bill. Today's performances will be continuous until midnight.

BLACKSTONE

Manager Rhodes has made a special effort to provide an exceptionally high-class program for the coming week, and in so doing has booked, "Secret Of The Storm Country," a love drama, with a strong mys-

tery element, and a great cast headed by the beautiful Norma Tallmadge for showings at the Blackstone theater on Sunday.

"Secret Of The Storm Country," is the kind of motion picture entertainment that only comes once or twice in a lifetime. It is such entertainment that excites and ennobles the emotion, makes good things forgotten; many fine things live for a short time; but the really great things live forever. "Secret Of The Storm Country," will each itself deeply in the memory of every man, woman or child who is fortunate enough to see it. Directors have spent lavish sums and expended loving care to make many pictures but this time genius has stretched forth its mysterious helping hand and thus made a masterpiece.

"The Kentucky Derby," is the name of the picture which comes to the Blackstone on Monday, Tuesday and Wednesday with Reginald Denney in the leading role. This is another great picture by the director of "Human Hearts," the sensation of the past year—a cast as great as the picture, the old story of ten years' success—and the beauty of old Kentucky—with a breath of locale and action that is thrilling is "The Kentucky Derby."

Romance scattered over many lands and ended with thrills clear out of the ordinary film class is found in this story.

Later in the week comes "Under Two Flags," Outda's immortal romance, teeming with color, drama, and romance, with Priscilla Dean, vital emotionalist of the screen in the leading role. She is seen as Claretta, who was admired by a regiment, coveted by a savage Sheikh, and ignored by the man she loved—such was the fate of this maid of Algiers to whom life meant less than the idol of her dreams.

LASALLE

"At the Mayor's Stairs" is the name of Frank Mayo's newest picture that will be shown at the Lasalle theater today. Pictures with a message may or may not be acceptable to the av-

erage run of theater-goers, but the big one conveyed in "At the Mayor's Stairs" is done with such dramatic skill and in such an intensely interesting way, as to make the picture one of the best entertainment features of the year.

The message is one that will make many sit down and do some quiet thinking. Its super-character delineation and dramatic power makes a human document with all the elements of screen entertainment. The story opens with a groom waiting at the altar, and then sweeps along with much dramatic force, and thrilling situations until the final climax. Not a flaw can be found in the development of the story, the logic is absolutely convincing, and all the power that this dramatic situation suggests is there.

Vivian Martin, the clever comedienne will appear at the Lasalle theater on Monday in her latest comedy, "Pardon My French." Richard Dix comes in a laughable comedy entitled "All's Fair in Love" on Tuesday, Wednesday and Thursday brings "Bulldog Drummond," a thrilling unusual mystery drama, with Carlyle Blackwell in the leading role. A big comedy with Will Rogers, the star of "The Headless Horseman," in the featured part, entitled "A Poor Relation," will be shown on Saturday.

CASTLE

"The Sheriff of Sun-Don," starring William Fairbanks, will be featured at the Castle theater on Sunday.

It is the second of the series of William Fairbanks' productions to reach the silver sheet, and is even more thrilling and interest-compelling than its predecessor, "Peaceful Peters."

The story is by Tuttle and was published originally in a magazine. Tuttle's stories are read and reread throughout the United States, and it is safe to say that as a writer of stirring western tales—tales of high adventure and romance, he has no equal.

There are many thrills by the many adventures of "Silent" Davidson, a broad-shouldered, two-fisted,

virile man. The tender love scenes with the girl of whom he would gladly have given his life ended the hero. How he finally wins her, against almost overwhelming odds, makes a photoplay that is sure to appeal to every motion picture fan in South Bend.

Monday brings "R. S. V. P.," a thoroughly enjoyable comedy, starring Charles Ray to the Castle for final showings. A very strange and somewhat mysterious love drama comes on Tuesday to the Castle entitled "At the Altar Stairs," and on Wednesday, "The Secret of the Storm Country," Norma Tallmadge's wonder picture, is scheduled for showings. "All's Fair in Love," one of the sweetest and most dramatic stories on the screen will be at the Castle on Thursday and Reginald Denney, star of "The Leather Pusher," comes in his latest attraction,

"The Kentucky Derby," on Friday. Saturday Carlyle Blackwell will carry the Castle patrons through a strange series of stirring incidents in his big drama, "Bulldog Drummond."

AUDITORIUM

Earl Williams is required to do about everything in the category of motion picture stunts in "You Never Know," the feature which is being shown at the Auditorium today. He rescues a child from the wheels of an automobile, climbs the side of a building, drives a fast motor car, makes a sensational escape from an underground cave and chases the villain's yacht in a high speed motor boat. In addition to this he stands off a gang single handed, meets the heavy in close quarters, beats him and then wins the hand of the heroine. Although the picture is full of dramatic action and in many spots

exciting it never degenerates into low melodrama. It is always true to life and the plot unfolds in a logical manner introducing many human interest situations in which Spanish dancers, children, animals, and many curious characters appear. The story is mainly one of contrasts held together with a thread of mystery as to the identity of the hero and the suspense is held until the final act of film. The question is always arising as to whether he is friend or foe, whether he is working with the revolutionists of the South American republic or against them, whether he is rich or poor and whether he loves the banker's daughter or the Spanish dancer. Taken in its entirety "You Never Know" is one of the best photodramas that Earl Williams has ever made. A comedy, "Wild Life," is also on the program.

The House of Great Pictures

THE Orpheum

Photoplays Of Distinction

TODAY AND ALL THE WEEK

They All Fall for Clarence!

Today From 1 P. M. to Midnight

ADOLPH ZUKOR PRESENTS A
WILLIAM deMILLE
PRODUCTION

Clarence

with **WALLACE REID**
AGNES AYRES
MAY McAVOY

Also a **BEN TURPIN**—"STEP FORWARD"

TONIGHT KISS THE OLD YEAR GOOD BYE AND WELCOME THE NEW YEAR IN—THIS SHOW RUNS TILL MIDNIGHT.

Cars on All Lines Tonight Till 12:30

CLARENCE is the big genial hero of the greatest American comedy ever written. A love story that turns the laughter upon the average American home—New York roared over it for two years on the stage. Now, with three stars in the leading roles, it's funnier than ever on the screen.

A Paramount Picture

"THE PRIDE OF SOUTH BEND"

THE NEW PALACE

PRESENTING THE BEST IN VAUDEVILLE AND PHOTOPLOTS

TODAY

CHILDREN

Under 12 yrs. 13c Plus Tax

1 P. M. -- CONTINUOUS -- 12 P. M.

MIDNIGHT PERFORMANCE AT 11 P. M.

ADULTS

45c, 22c Plus Tax

1000 Choice Seats at 22c

VAUDEVILLE

2:30-6:45-9:00-11:00

THE MARVELOUS MYSTERIOUS ? EVA FAY ?

The Psychic Marvel of the 20th Century in her Wierdly Wonderful Offering

"Traumaturgy"

WHITFIELD & IRELAND

Present "Umphs-ville"

NINE HASSARS

A Syncopated Festival

RAINES & AVERY

Entertainers of Excellence

YOKAHAMA BOYS

Sensation of 1922

Direct from Winter Garden, Tokio

PHOTOPLOTS

1:15-3:45-5:00-7:45-10:15

THE GIRL WHO DARED NOT LOVE!

"Singed Wings"

WITH **BEBE DANIELS** AND **CONRAD NAGEL**

A Paramount Picture

Bebe as a beautiful underworld dancer who becomes society's favorite. Tempted by false love, risking all for the man she adores. A romance bristling with dramatic moments, lavish in settings and gowns. One of the season's superfeatures.

ALSO

PATHE NEWS **TOPICS OF THE DAY**

TOMORROW

1 P. M. -- CONTINUOUS -- 11 P. M.

COMING THURSDAY

FIVE ACTS OF BIG TIME VAUDEVILLE

"RED HOT ROMANCE"

John Emerson and Anita Loos present their own production

AUDITORIUM

TODAY ONLY

EARLE WILLIAMS

— IN —

"YOU NEVER KNOW"

A mystery story that will keep you guessing from start to finish.

— ALSO —

THE PEERLESS, FEARLESS BEAUTY

PEARL WHITE

In the first chapter of the greatest romance of love and adventure in New York ever screened—

"PLUNDER"

See this dare-devil beauty who seeks excitement and wealth amid the skyscrapers of New York.